

Roberto Fassone is different things. He lives and works between Florence, Asti, Senigallia and the metaphors we live by. His practice is about the strangeness of our existence.

In the last years he exhibited and performed his work in national and international venues. Among others:

Maison du Savoir, University of Luxembourg (2023); Ars Electronica, Linz (2022); Visions du Réel, Nyon, (2022); 25th Gabrovo Biennial of Humor & Satire in Art, Gabrovo (2022); Macro, Rome (2022); MAXXI, L'Aquila (2021); Mattatoio, Rome (2021); Lo schermo dell'arte, Firenze (2021); IIC, Paris (2020); Fanta-MLN, Milan (2023-2019); MAMbo, Bologna (2018); OGR, Turin (2018); Castello di Rivoli, Turin (2017); MOCAP, Krakow (2017); Quadriennale di Roma (2016); AOYS (online), Zkm, Karlsruhe (2015).

He is the co-founder of the publishing house Roi de Coupe. His practice is open to collaboration: in the last years he worked with Jacopo Jenna, Kasia Fudakowski, Riccardo Banfi, Francesco Fonassi, Valeria Mancinelli, Mattia Pajè, Giacomo Raffaelli.

He was awarded the Maxxi BVLGARI Prize for Digital Art in 2023.